

Samuel Vincent (Sam) Lemley

Carnegie Mellon University Libraries
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Appointments

2020- Curator of Special Collections, Carnegie Mellon University Libraries
2015-19 Instructor, Department of English, University of Virginia

Education

PhD	U. OF VIRGINIA, English Literature <i>Bibliography & textual studies concentration</i>	2020
MSLIS	THE PALMER SCHOOL, Library & Information Science <i>Certificate in rare books & special collections; merit scholar</i>	2014
BA	U. OF NORTH CAROLINA, CHAPEL HILL, English Literature <i>Summa cum laude; Phi Beta Kappa</i>	2012

Publications

- “A New Account of Thomas Jefferson’s Book Lists and Catalogs (1815-1826),” Samuel V. Lemley, Neal Curtis, and Madeline Zehnder. *Studies in Bibliography* (submitted July 2021): 50 pp., under review.
- “Canst Thou Draw Out Leviathan with Computational Bibliography? New Angles on Printing Thomas Hobbes’ ‘Ornaments’ Edition,” Christopher N. Warren, Avery Wiscomb, Pierce Williams, Samuel V. Lemley, and Max G’Sell. *Eighteenth-Century Studies* 54, no. 4 (August 2021): 827-859.
- “Printing Leibniz’s Calculus.” *The Library*, 7th series 22, no. 2 (June 2021): 177-196.
- “The Source of Francis Bacon’s ‘antiquities’ in *The Advancement of Learning* (1605): William Camden’s *Remains* (1605/14) Reconsidered.” *Notes & Queries* 66, no. 4 (December 2019): 526-527.
- “Glossing Spenser’s *Griesly*.” *Spenser Studies* 33 (2019): 315-321.
- “A Bibliographical Description of Farkas Bolyai’s *Tentamen Juventutem* and János Bolyai’s *Appendix* (1832/3), with a Census of Copies.” *The Papers of the Bibliographical Society of America* 113, no. 2 (June 2019): 187-203.
- “A Catalogue of Books in Thomas Jefferson’s Hand: A Leaf from a Manuscript Presumed Lost,” co-authored with Neal D. Curtis. *Notes & Queries* 66, no. 1 (January 2019): 130-135.
- “The Jeffersonian Provenance of the University of Virginia copy of Nicolaus Copernicus’s *De Revolutionibus* (1566): Addendum to Gingerich.” *Studies in Bibliography* 60 (2018): 233-36.

Essays & Reviews (Selected)

On vaccination’s dead metaphors. *Hyperallergic* (June 2021): <https://hyperallergic.com/650913/illustrations-of-18th-century-inoculations/>

Fellowships, Honors, & Grants

- 2021 (Declined) IMLS Fellow, IDEA Institute on Artificial Intelligence, U. of Tennessee Knoxville, School of Information Sciences
- 2020 Distinguished Graduate Teaching Award in the Arts and Humanities, UVa
- 2020 William Reese Fellow, Rare Book School (deferred to 2021)
- 2021 Researcher-in-Residence, Oak Spring Garden Foundation
- 2019-20 Dean's Dissertation Completion Fellowship, UVa
- 2019 Research Fellow, Dibner Library of the History of Science and Technology (D.C.)
- 2018 Friends of the Princeton University Library Research Fellow, Princeton University
- 2018 \$30,000 Jefferson Trust Grant for Rotunda Planetarium; +\$10k suppl. grant
- 2018 First Prize, National Collegiate Book Collecting Contest, ABAA
- 2018 Katharine F. Pantzer Jr. Fellow in Descriptive Bibliography, Harvard University
- 2019 Betsy and Stuart Houston Prize for Most Outstanding Project, Rare Book School (2018)
- 2017/18 RBS/UVa Fellowship, Rare Book School
- 2017-19 Bradley Research Fellow, The Bradley Foundation
- 2017/18 Fellow, Robert H. Smith International Center for Thomas Jefferson Studies
- 2017-19 Fellow, Institute of the Humanities and Global Cultures (IHGC) at UVa
- 2017/18 Grant-in-Aid, Folger Shakespeare Library, "Researching the Archive"
- 2015-19 UVa English Department Summer Research Grants
- 2017 Kenan Fellow, Kenan Endowment of the Academical Village, UVa
- 2016 The Battestin Fellowship, Bibliographical Society of UVa
- 2013 Gladys Kriebel Delmas Foundation Scholarship at California Rare Book School
- 2013 Joseph N. Whitten Scholarship, *Beta Phi Mu*
- 2012 The Lawrence Whitfield Prize for Best Thesis in English, UNC Chapel Hill

Exhibitions

"Rotunda Planetarium: Science & Learning in the University of Virginia's First Library." University of Virginia, The Rotunda. Charlottesville, VA, November 2019-June 2020.

Digital Projects

Cipher Discs: Renaissance Encryption Machines. Online, 2021. <https://exhibits.library.cmu.edu/cipherdiscs/>

Rotunda Library Online (RLO). Co-director, 2017-present. <http://rotundalibrary.online>

Pocket Hinman. Early development and concept team, 2019-2020 (Apple AppStore)

Special Projects

Coffee with the Curator. Video series for Carnegie Mellon University Libraries featuring objects, artifacts, and books in CMU Special Collections (4 episodes available on YouTube).

Collections Inventory & Preservation Survey. Carnegie Mellon University Libraries Special Collections, January-May, 2020.

Rotunda Planetarium. Co-director, 2018-present. <http://rotundaplanetarium.org>

Invited Talks (Selected)

- “Rotunda Planetarium.” Invited public lecture with Neal Curtis and Madeline Zehnder, Virginia Club of New York, 25 March 2021 (online).
- “The Posner Bill of Rights: A Canvas Yet Unfinished.” Invited public lecture, Constitution Day 2020: “When Women Won the Right to Vote - A History Unfinished” with Professor Lisa Tetrault, Carnegie Mellon University Libraries, Pittsburgh PA, 16 September 2020 (online).
- “What we can learn from a book documenting the first vaccine, for smallpox.” The Conversation. <https://theconversation.com/video-what-we-can-learn-from-a-book-documenting-the-first-vaccine-for-smallpox-141868>. 2 July 2020 (video).
- “Rotunda Planetarium: Reimagining a 19th-century astronomical plan for the University of Virginia.” Invited public lecture, Central Coast Astronomical Society, San Luis Obispo, CA, 25 June 2020 (online).
- “Making Rotunda Planetarium,” UVa Alumni Association Annual Dinner, UVa Alumni Association, 31 January 2020
- “Shakespeare’s Othello & Digital Collation,” Washington & Lee University, Department of English, April 2018
- “Rotunda Library Online: Reconstructing the University of Virginia’s ‘Lost’ Rotunda Library,” with Neal D. Curtis, The Colonnade Club, Charlottesville, VA, 5 November 2018
- “Gilreath and Wilson Revisited: Reconstructing the University of Virginia’s ‘Lost’ Rotunda Library,” with Neal D. Curtis, The International Center for Jefferson Studies/Monticello, Charlottesville, VA, 28 August 2018
- “After Lindstrand, Post-Hinman: Digital Optical Collation in Bibliographical Research,” Rare Book School, University of Virginia, October 2017
- “Mihi Cura Praeferitae: Bibliographic Preservation in Small Rare Book Collections,” LACUNY Archivist & Special Collections Round Table, City College, CUNY, April 2014

Conferences Organized

- “Rotunda Planetarium: Science & Learning in the University of Virginia’s First Library,” with Neal D. Curtis and Madeline Zehnder, Charlottesville, VA, 1-2 November 2019

Conference Papers Given (Selected)

- “Computational Bibliography: Techniques and Analyses,” with Christopher Warren, Taylor Berg-Kirkpatrick, Max G’Sell, Kartik Goyal, and Nikolai Vogler, The Association for Computers and the Humanities (ACH 2021, online), 22 July 2021.
- “Shakespeare, Print Networks, and the History of Clandestine Printing,” with Christopher Warren, Taylor Berg-Kirkpatrick, Max G’Sell, Kartik Goyal, and Nikolai Vogler, Networks 2021-International Network for Social Network Analysis & the Network Science Society Conference (online), 8 July 2021.
- “Special Collections at Carnegie Mellon University Library: Projects & Vision,” UNILIB 2020 Year in Review, Carnegie Mellon University Libraries (internal), 7 August 2020.
- “Early Science in the Rotunda,” Panel Moderator, “Rotunda Planetarium: Science & Learning in the University of Virginia’s First Library,” Charlottesville, VA, 1 November 2019.
- “Arranging the Shelves: Reconstructing the University of Virginia’s Nineteenth-Century Library,” with Madeline Zehnder and Neal Curtis, The Society for the History of Authorship, Reading

- and Publishing (SHARP) Conference, “Indigeneity, Nationhood, and Migrations of the Book,” Amherst, MA, July 2019.
- “A Textual History of the University of Virginia’s First Library,” with Neal D. Curtis, The Bibliographical Society of the University of Virginia Annual Meeting, Charlottesville, VA, March 2018
- “Fragments and Synecdoche in the Antiquarian Mode,” Beyond the Ruin: Investigating the Fragment in English Studies, 10th International Conference of the Hellenic Association for the Study of English (HASE), Athens, Greece, November 2017
- “Paper Beats Rock: Antiquarian Objects in Print,” Making and Collecting: The Graduate English Students’ Association Conference at UVa, Charlottesville, VA, April 2017
- “Ruins in Facsimile: John Selden and the Antiquarian Origins of the Scholarly Facsimile,” The Renaissance Society of America, Chicago, April 2017
- “Tracing Leibniz’s Calculus: The Printing History of the *Acta Eruditorum* for October 1684,” The Bibliographical Society of the University of Virginia Annual Meeting, Charlottesville, VA, March 2016

Blogposts & Public Writing

- “Rachel McMasters Miller Hunt: Plantswoman, Bookwoman, Craftswoman,” *Unique @ CMU* (CMU Libraries Blog), February 11, 2021: <https://www.library.cmu.edu/blog/unique-cmu/11022020>
- “A Good Canvas, Yet Unfinished: The Posner Bill of Rights and the Centennial of the 19th Amendment,” *The Information Environment* (CMU Libraries Blog), September 9, 2020: <https://www.library.cmu.edu/blog/information-environment/09022020>
- “The Imitation Game: A Rare Alan Turing Article at CMU Libraries,” *Unique @ CMU* (CMU Libraries Blog), July 30, 2020: <https://www.library.cmu.edu/blog/unique-cmu/07302020>
- “Seven-Foot Slide Rule Added to Special Collections,” *Unique @ CMU* (CMU Libraries Blog), July 17, 2020: <https://www.library.cmu.edu/blog/unique-cmu/07162020>
- “Learning from Vaccination’s History: A Q&A with Special Collections Curator Samuel Lemley,” *The Information Environment* (CMU Libraries Blog), June 16, 2020: <https://www.library.cmu.edu/blog/information-environment/06162020>
- “Exploring Shakespeare with Zoom,” *The Information Environment* (CMU Libraries Blog), April 13, 2020: <https://www.library.cmu.edu/blog/information-environment/04132020-1>
- “CMU Special Collections Houses Rare Edition of Vaccine Origins,” *The Information Environment* (CMU Libraries Blog), April 1, 2020: <https://www.library.cmu.edu/blog/information-environment/04012020>
- “Identifying Early Shelf-Marks from the Rotunda Library,” *Notes from Underground: The Blog of the Albert and Shirley Small Special Collections Library, University of Virginia*, September, 2017: <https://smallnotes.library.virginia.edu/2017/09/04/identifying-early-shelf-marks-from-the-rotunda-library/>

Classroom Instruction (Portfolio Available)

Invited or Visiting Lecturer & Instructor

AY 2021/2022

AY 2020/2021

- “Constitutional Law,” Winchester Thurston School, Pittsburgh, PA; Ed Morales, instructor
- “Book Design: A Cultural History,” Carnegie Mellon University Department of English; John Klancher, professor (4 sessions)
- “The U.S. Constitution and the Presidency,” Carnegie Mellon University Department of History; Scott Sandage, professor
- “Shakespeare's Dark Plays,” Carnegie Mellon University Department of English; Chris Warren, professor (3 sessions)
- “Music Research Methods,” Carnegie Mellon University Department of Music; Kristin Heath, instructor (2 sessions)

Instructor of Record

- “Reading Renaissance Science” (undergraduate seminar for prospective majors and non-majors), UVa, Spring 2018
- “Writing & Critical Inquiry: Travel Writing” (themed composition course for first- and second-year students), UVa, Fall & Spring 2015-17 (4 sections)

Teaching Assistant & Other

- “The Making of the Early Modern Illustrated Scientific Book,” Rare Book School (Charlottesville, VA/Online), July 2021
- “History of Literatures in English I” (major-level survey course from Beowulf to 18th century), Professor Elizabeth Fowler, UVa, Fall 2019 (2 sections)
- “History of Literatures in English I” (major-level survey course from Beowulf to 18th century), Professor Elizabeth Fowler, UVa, Fall 2017 (3 sections)
- “Shakespeare: Comedies & Histories” (major-level survey of Shakespeare’s comedies, and histories), Professor Katharine E. Maus, UVa, Fall 2016 (2 sections)

Professional Development (Selected)

- “IIIF Seminar on Image Registration,” The Practical IIIF Project (online): 26 July 2021.
- “Decolonizing the Catalog: Anti-Racist Description Practices from Authority Records to Discovery Layers,” Reference and User Services Association (ALA) (online): 7 July 2021.
- “Researching the Archive,” Ann Blair and Peter Stallybrass (instructors), Folger Shakespeare Library: 2017-18
- “The Handwriting & Culture of Early Modern English Manuscripts,” Heather Wolfe (instructor), Rare Book School, Charlottesville, VA: Summer 2017
- “The Renaissance Book,” Craig Kallendorf (instructor), California Rare Book School, Los Angeles, CA: Summer 2013
- “Medieval Cultures of the Book,” Christopher Baswell (instructor), Columbia University, Post-Baccalaureate Studies, Dept. of Medieval & Renaissance Studies: Spring semester, 2013

Work Experience

- 2013-20 Assistant, WP Watson Antiquarian Books, London, UK
- 2016-20 Managing Research Assistant, Book Traces at UVA, Charlottesville, VA
- 2013-14 Intern for Rare Books & Special Collections, Hunter College Library, New York, NY
- 2014-15 Project Intern, Universal Short Title Catalogue (USTC), St Andrews, Scotland
- 2009-12 Bibliographic Processing & Conservation Assistant, Rare Book Collection, UNC Chapel Hill Libraries

Professional Service & Committees

- 2020- *HOST*: History of Science and Technology group, Carnegie Mellon University
- 2020- Reader, *Huntia: Journal for Botanical History*, Hunt Institute for Botanical Documentation
- 2020- Robotics Project Advisory Committee, Carnegie Mellon University Libraries
- 2020- Exhibitions Committee, Carnegie Mellon University Libraries
- 2020- Artistic Properties Committee, Carnegie Mellon University Libraries
- 2014- Webmaster & Designer, Fellowship of American Bibliophilic Societies (FABS)
- 2020-21 Acting Liaison Librarian (with Julia Corrin and Rikk Mulligan) to the School of Drama, Carnegie Mellon University
- 2017-18 Renaissance Area Group Representative, Graduate English Students Association (GESA), University of English Department of English
- 2016-18 Library Coordinator, University of Virginia Department of English

Professional Memberships & Offices

- 2018- Member, The Bibliographical Society of America
- 2016- Member, The Bibliographical Society of the University of Virginia

Languages & Skills

- Italian, Latin, French (reading), German (some training)
- Frontend web design: HTML/CSS,
- Coding: jQuery, PHP, MySQL, Python
- Digital content management: WordPress, FTP, IIIF, Omeka
- Cataloging & metadata standards: DCRM(B), RDA, AACR2, DublinCore, MARC
- Graphic design: Adobe CS (InDesign, Photoshop, Illustrator)