

## SAMUEL VINCENT LEMLEY

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### EDUCATION

Ph.D.	U. OF VIRGINIA, English Language & Literature DISSERTATION: <i>The Antiquarian Imagination: Writing in the Antiquarian Mode, 1600-1660</i>	2019
M.S.L.I.S.	THE PALMER SCHOOL, NEW YORK Cert. in Rare Books & Special Collections; Merit Scholar	2014
—	COLUMBIA UNIVERSITY, Visiting graduate student Dept. of Medieval & Renaissance Studies	2013
B.A.	U. OF NORTH CAROLINA, CHAPEL HILL, English Literature Phi Beta Kappa; <i>summa cum laude</i> ; Whitney Prize for best thesis in English	2012

### ARTICLES

- “A Bibliographical Description of Farkas Bolyai’s *Tentamen Juventutem* and János Bolyai’s *Appendix* (1832/3) with a Census of Copies,” forthcoming in *The Papers of the Bibliographical Society of America* (PBSA) 114 (2019)
- “The Jeffersonian Provenance of the University of Virginia’s copy of Nicolaus Copernicus’ *De Revolutionibus* (1566): An Addendum to Gingerich,” forthcoming in *Studies in Bibliography* (SIB) 60 (2018)
- “Glossing Spenser’s *Griesly*,” forthcoming in *Spenser Studies* 33 (2018)
- “A Catalogue of Books in Thomas Jefferson’s Hand (1824): A Leaf from a Manuscript Presumed Lost,” written with Neal D. Curtis, under review at *Notes & Queries* (2018).

### EMPLOYMENT

- Assistant*, WP WATSON ANTIQUARIAN BOOKS, London, UK: 2013-present
- Project Assistant*, BOOK TRACES at UVA, Charlottesville, VA: January 2016-present
- Rare Books Intern*, SPECIAL COLLECTIONS, HUNTER COLLEGE LIBRARY, New York, NY: 2013-2014
- Project Intern*, UNIVERSAL SHORT TITLE CATALOGUE (USTC), St Andrews, Scotland: Summers 2014, 2015
- Bibliographic Processing & Conservation Assistant*, RARE BOOK COLLECTION, UNC, Chapel Hill, NC: 2009-12

### DIGITAL PROJECTS

- RLO: *Rotunda Library Online*. Director, 2017-present. <http://rotundalibrary.online>

### TEACHING

- Reading Renaissance Science*, Instructor, Spring 2018
- History of Literatures in English I (Beowulf to 1800)* (Prof. Elizabeth Fowler), RA & Head TA, Fall 2017
- Shakespeare* (Prof. Katharine E. Maus), TA, Fall 2016
- Writing & Critical Inquiry*, Instructor, Fall & Spring 2015-17

## SAMUEL VINCENT LEMLEY

### SELECTED CONFERENCE PAPERS

- “A Textual History of the University of Virginia’s First Library,” presented with Neal D. Curtis at The Bibliographical Society of the University of Virginia Annual Meeting, Charlottesville, VA, March 2018
- “Fragments and Synecdoche in the Antiquarian Mode,” presented at “Beyond the Ruin: Investigating the Fragment in English Studies,” 10th International Conference of the Hellenic Association for the Study of English (HASE), Athens, Greece, November 2017
- “After Lindstrand, Post-Hinman: Digital Optical Collation in Bibliographical Research,” invited talk & demonstration, Rare Book School, University of Virginia, October 2017
- “Paper Beats Rock: Antiquarian Objects in Print,” presented at “Making and Collecting,” the GESA Conference at UVa, Charlottesville, VA, April 2017
- “Ruins in Facsimile: John Selden and the Antiquarian Origins of the Scholarly Facsimile,” presented at The Renaissance Society of America 2017, Chicago, April 2017
- “Tracing Leibniz’s Calculus: The Printing History of the *Acta Eruditorum* for October 1684,” presented at The Bibliographical Society of the University of Virginia Annual Meeting, Charlottesville, VA, March 2016
- “*Mihi Cura Praeteritae*: Bibliographic Preservation in Small Rare Book Collections,” presented at LACUNY Archivist & Special Collections Round Table. Invited talk. City College, CUNY, April 2014

### AWARDS, GRANTS & FELLOWSHIPS

- 2018 Research Fellow, Dibner Library of the History of Science and Technology (D.C.)
- 2018 Friends of the Princeton University Library Research Grant, Princeton University
- 2018 Betsy and Stuart Houston Prize for Most Outstanding Project, Rare Book School
- 2018 First-place, Bibliographical Society of UVa Biennial Book Collecting Contest
- 2018 Katharine F. Pantzer Jr. Fellowship in Descriptive Bibliography, Harvard University
- 2017-18 Grant-in-Aid, Folger Library Yearlong Dissertation Seminar (w/ Ann Blair & Peter Stallybrass)
- 2017-19 Bradley Dissertation Fellowship, The Bradley Foundation
- 2017-18 Fellow, Institute of the Humanities and Global Cultures (IHGC) at UVa
- 2017-18 Fellow, Robert H. Smith International Center for Thomas Jefferson Studies (ICJS)
- 2017-18 RBS/UVa Fellowship, Rare Book School
- 2017 Kenan Fellowship, Kenan Endowment of the Academical Village, UVa
- 2017 Buckner W. Clay Dissertation Grant, IHGC, UVa
- 2017 Arts, Humanities, and Social Sciences (AHSS) Dissertation Grant, UVa
- 2016 The Battestin Fellowship, Bibliographical Society of UVa
- 2015-17 University of Virginia English Department Research Grants
- 2014-15 The Universal Short Title Catalogue Internship, U. of St Andrews, Scotland (summers)
- 2013 Joseph N. Whitten Scholarship, Beta Phi Mu
- 2013 Gladys Krieble Delmas Foundation Scholarship at California Rare Book School
- 2013 Rare Book & Manuscript Section of the ALA Conference Attendance Scholarship
- 2012 Palmer School Graduate Scholar Award (2012-2014)
- 2012 The Lawrence Whitfield Prize for Best Thesis in English (UNC Chapel Hill)
- 2012 Phi Beta Kappa (UNC Chapel Hill)
- 2011 Gravely Scholarship for International Study (UNC Chapel Hill)
- 2011 Gump Undergraduate Research Grant (UNC Chapel Hill)

## SAMUEL VINCENT LEMLEY

### SERVICE

*Renaissance Area Group Representative*, Graduate English Students Association (GESA), 2017-2018  
*Departmental Library Coordinator*, Graduate English Students Association (GESA), 2016-2018

### SELECTED SEMINARS & WORKSHOPS

“The Handwriting & Culture of Early Modern English Manuscripts.” Heather Wolfe, instructor; Rare Book School (UVa): July, 2017  
“The Renaissance Book, 1400-1650.” Dr. Craig Kallendorf, instructor; California Rare Book School: August, 2013

### PROFESSIONAL MEMBERSHIPS

Renaissance Society of America (RSA)  
Modern Language Association (MLA)  
Bibliographical Society at the University of Virginia (BSUVA)  
Rare Books & Manuscripts Section of the American Library Association (RBMS/ALA)

### LANGUAGES & SKILLS

Italian, Latin, German (some training); HTML/CSS, jQuery, PHP, MySQL; DCRM(B), RDA, AACR2, MARC;  
Adobe CS (InDesign, Photoshop, Illustrator)

### RESEARCH INTERESTS

early modern literature (16th-18th centuries), antiquarianism, book history, bibliography & textual criticism, rare book librarianship, the history of science & math, digital humanities, web development