

SAMUEL VINCENT LEMLEY

English Department
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EDUCATION

Ph.D.	U. OF VIRGINIA, English DISSERTATION: <i>Antiquarianism: A Seventeenth-Century Mode</i>	2019
M.S.L.I.S.	THE PALMER SCHOOL, NEW YORK Cert. in Rare Books & Special Collections; Merit Scholar	2014
—	COLUMBIA UNIVERSITY, Visiting Graduate Student Dept. of Medieval & Renaissance Studies	2013
B.A.	U. OF NORTH CAROLINA, CHAPEL HILL, English Literature Phi Beta Kappa; <i>summa cum laude</i> ; Whitney Prize for best thesis in English	2012

ARTICLES

- “A Bibliographical Description of Farkas Bolyai’s *Tentamen Juventutem* and János Bolyai’s *Appendix* (1832/3) with a Census of Copies.” Forthcoming in *The Papers of the Bibliographical Society of America* (PBSA) 114 (2019)
- “Glossing Spenser’s *Griesly*.” Forthcoming in *Spenser Studies* 33 (2018)

DIGITAL PROJECTS

RLO: *Rotunda Library Online*. Project designer and co-director, 2017-present. <http://rotundalibrary.online>

SELECTED CONFERENCE PAPERS

- “A Textual History of the University of Virginia’s Library,” presented at The Bibliographical Society of the University of Virginia Annual Meeting, Charlottesville, VA, March 2018.
- “Fragments: Synecdoche in the Antiquarian Mode,” presented at “Beyond the Ruin: Investigating the Fragment in English Studies,” 10th International Conference of the Hellenic Association for the Study of English (HASE), Athens, Greece, November 2017.
- “After Lindstrand: Digital Optical Collation in Bibliographical Research,” invited talk & demonstration, Rare Book School, University of Virginia, October 2017.
- “Paper Beats Rock: Antiquarian Objects in Print,” presented at “Making and Collecting,” GESA Conference at UVa, Charlottesville, VA, April 2017
- “Ruins in Facsimile: John Selden and the Antiquarian Origins of the Scholarly Facsimile,” presented at The Renaissance Society of America 2017, Chicago, April 2017
- “Tracing Leibniz’s Calculus: The Printing History of the *Acta Eruditorum* for October 1684,” presented at The Bibliographical Society of the University of Virginia Annual Meeting, Charlottesville, VA, March 2016
- “*Mihi Cura Praeteritae*: Bibliographic Preservation in Small Rare Book Collections,” presented at LACUNY Archivist & Special Collections Round Table. Invited talk. City College, CUNY, April 2014

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AWARDS, GRANTS & FELLOWSHIPS

- 2018 First Place, book collecting contest, Bibliographical Society of the University of Virginia
- 2017-18 Grant-in-Aid, Folger Library Yearlong Dissertation Seminar (w/ Ann Blair & Peter Stallybrass)
- 2017-18 Bradley Research Fellowship, The Bradley Foundation
- 2017-18 Fellow, Institute of the Humanities and Global Cultures (IHGC) at UVa
- 2017-18 Fellow, Robert H. Smith International Center for Thomas Jefferson Studies (ICJS)
- 2017 Kenan Fellowship, Kenan Endowment of the Academical Village, UVa
- 2017 Katharine F. Pantzer Jr. Fellowship in Descriptive Bibliography, Harvard University
- 2017 Buckner W. Clay Dissertation Grant, IHGC, UVa
- 2017 Arts, Humanities, and Social Sciences (AHSS) Dissertation Grant, UVa
- 2017 RBS/UVa Fellowship, Rare Book School, University of Virginia
- 2016 The Battestin Fellowship, Bibliographical Society of the U. of Virginia
- 2015-17 University of Virginia English Department Research Grants
- 2014/15 The Universal Short Title Catalogue Internship, U. of St Andrews, Scotland
- 2013 Joseph N. Whitten Scholarship, Beta Phi Mu
- 2013 Gladys Krieble Delmas Foundation Scholarship at California Rare Book School
- 2013 Rare Book & Manuscript Section of the ALA Conference Attendance Scholarship
- 2012 Palmer School Graduate Scholar Award (2012-2014)
- 2012 The Lawrence Whitfield Prize for Best Thesis in English (UNC Chapel Hill)
- 2012 Phi Beta Kappa (UNC Chapel Hill)
- 2011 Gravely Scholarship for International Study (UNC Chapel Hill)
- 2011 Gump Undergraduate Research Grant (UNC Chapel Hill)

TEACHING

- Reading Renaissance Science*, Instructor, Spring 2018
- History of Literatures in English I (Beowulf to 1800)* (Prof. Elizabeth Fowler), RA & Head TA, Fall 2017
- Shakespeare* (Prof. Katharine E. Maus), TA, Fall 2016
- Writing & Critical Inquiry*, Instructor, Fall & Spring 2015-17

NON-ACADEMIC EXPERIENCE

- Assistant*, WP WATSON ANTIQUARIAN BOOKS, London, UK: 2013-present
- Project Assistant*, BOOK TRACES at UVa, Charlottesville, VA: January 2016-August 2017
- Rare Books Intern*, SPECIAL COLLECTIONS, HUNTER COLLEGE LIBRARY, New York, NY: 2013-2014
- Project Intern*, UNIVERSAL SHORT TITLE CATALOG (USTC), St Andrews, Scotland: Summers 2014, 2015
- Bibliographic Processing & Conservation Assistant*, RARE BOOK COLLECTION, UNC, Chapel Hill, NC: 2009-12

SEMINARS & WORKSHOPS

- "The Handwriting & Culture of Early Modern English Manuscripts." Heather Wolfe, instructor; Rare Book School (UVa): July, 2017.
- "The Renaissance Book, 1400-1650." Dr. Craig Kallendorf, instructor; California Rare Book School: August, 2013

PROFESSIONAL MEMBERSHIPS

- Renaissance Society of America (RSA)
- Modern Language Association (MLA)

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Bibliographical Society at the University of Virginia (BSUVA)

LANGUAGES

Italian, Latin, German (some training)

RESEARCH INTERESTS

Antiquarianism, the history of science & math, bibliography & textual criticism, English Renaissance Literature (16th-17th century), rare book librarianship