

SAMUEL VINCENT LEMLEY

English Department
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EDUCATION

Ph.D.	U. OF VIRGINIA, English	2019
M.S.L.I.S.	THE PALMER SCHOOL, NEW YORK Cert. in Rare Books & Special Collections; Merit Scholar	2014
—	COLUMBIA UNIVERSITY, visiting graduate student Dept. of Medieval & Renaissance Studies	2013
B.A.	U. OF NORTH CAROLINA CHAPEL HILL, English Literature Phi Beta Kappa; <i>summa cum laude</i>	2012

DIGITAL PROJECTS

RLO: *Rotunda Library Online*. Project co-director, 2017-present. <http://rotundalibrary.online>

SELECTED CONFERENCE PAPERS

- “A Textual History of UVa’s Rotunda Library,” presented at The Bibliographical Society of the University of Virginia Annual Meeting, Charlottesville, VA, March 2018 (accepted)
- “Fragments & Synecdoche,” presented at “Beyond the Ruin: Investigating the Fragment in English Studies,” 10th International Conference of the Hellenic Association for the Study of English (HASE), Athens, Greece, November 2017.
- “After Lindstrand: Digital Optical Collation in Bibliographical Research,” presented at Rare Book School. Invited workshop presentation. University of Virginia, October 2017.
- “Paper Beats Rock: Antiquarian Objects in Print,” presented at “Making and Collecting,” GESA Conference at UVa, Charlottesville, VA, April 2017
- “Ruins in Facsimile: John Selden and the Antiquarian Origins of the Scholarly Facsimile,” presented at The Renaissance Society of America 2017, Chicago, April 2017
- “Leibniz’s Calculus: The Printing History of the *Acta Eruditorum* for October 1684,” presented at The Bibliographical Society of the University of Virginia Annual Meeting, Charlottesville, VA, March 2016
- “*Mihi Cura Praeferitae*: Bibliographic Preservation in Small Rare Book Collections,” presented at LACUNY Archivist & Special Collections Round Table. Invited talk. City College, CUNY, 25 April 2014

AWARDS, GRANTS & FELLOWSHIPS

2017/18	Grant-in-Aid, Folger Library Yearlong Dissertation Seminar (w/ Ann Blair & Peter Stallybrass)
2017/18	Bradley Research Fellowship, The Bradley Foundation
2017	Kenan Fellowship, Kenan Endowment of the Academical Village, UVa
2017	Katharine F. Pantzer Jr. Fellowship in Descriptive Bibliography, Harvard University

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2017 Arts, Humanities, and Social Sciences (AHSS) Dissertation Grant, UVa
2017 Fellow, Robert H. Smith International Center for Thomas Jefferson Studies (ICJS)
2017/18 Buckner W. Clay Dissertation Grant, IHGC, UVa
2017 Fellow, Institute of the Humanities and Global Cultures (IHGC) at UVa
2017 RBS/UVa Fellowship, Rare Book School, University of Virginia
2016 The Battestin Fellowship, Bibliographical Society of the U. of Virginia
2015-17 University of Virginia English Department Research Grants
2014/15 The Universal Short Title Catalogue Internship, U. of St Andrews, Scotland
2013 Joseph N. Whitten Scholarship, Beta Phi Mu
2013 Gladys Krieble Delmas Foundation Scholarship at California Rare Book School
2013 Rare Book & Manuscript Section of the ALA Conference Attendance Scholarship
2012 Palmer School Graduate Scholar Award (2012-2014)
2012 The Lawrence Whitfield Prize for Best Thesis in English (UNC Chapel Hill)
2012 Phi Beta Kappa (UNC Chapel Hill)
2011 Gravely Scholarship for International Study (UNC Chapel Hill)
2011 Gump Undergraduate Research Grant (UNC Chapel Hill)

TEACHING

Reading Renaissance Science, Instructor, Spring 2018
History of Literatures in English I (Beowulf to 1800) (Prof. Elizabeth Fowler), RA & Head TA, Fall 2017
Writing & Critical Inquiry, Instructor, Fall & Spring 2015-17
Shakespeare I (Prof. Katharine E. Maus), TA, Fall 2016

NON-ACADEMIC EXPERIENCE

Assistant, WP WATSON ANTIQUARIAN BOOKS, London, UK: 2013-present
Project Assistant, BOOK TRACES at UVa, Charlottesville, VA: January 2016-August 2017
Rare Books Intern, SPECIAL COLLECTIONS, HUNTER COLL. LIBRARY, New York, NY: 2013-2014
Project Intern, UNIVERSAL SHORT TITLE CATALOG (USTC), St Andrews, Scotland: Summers 2014, 2015
Bibliographic Processing & Conservation Assistant, RARE BOOK COLLECTION, UNC, Chapel Hill, NC: 2009-12

SEMINARS & WORKSHOPS

"The Handwriting & Culture of Early Modern English Manuscripts." Heather Wolfe, instructor; Rare Book School, University of Virginia (UVa): July, 2017.
"The Renaissance Book, 1400-1650." Dr. Craig Kallendorf, instructor; California Rare Book School: August, 2013

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America (RSA)
American Historical Association (AHA)
Bibliographical Society at the University of Virginia (BSUVA)

LANGUAGES

Italian, Latin, German (some training)

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RESEARCH INTERESTS

Antiquarianism, the history of science & math, bibliography & textual criticism, English Renaissance Literature, rare book librarianship, 17th-century